

## **"BABY MINE" HERE.**

**and in the same manner she will  
continue her success on the screen.**

### **Madge Kennedy, Comedienne of Stage Fame, Proves a Winner in Screen Comedy.**

Madge Kennedy, the famous comedienne of "Twin Beds" and "Fair and Warmer," makes her first appearance in motion pictures as the star in "Baby Mine," Margaret Mayo's rollicking farce comedy, which will be the attraction at Quinn's Rialto Theater, beginning Monday morning. Miss Kennedy in "Baby Mine" is realizing the ambition which caused her to desert the legitimate stage for the screen.

That ambition was to play to a million persons at one time, something that is possible only in pictures, which are not restricted in their scope by any of the limitations of the spoken drama. It was the opportunity to play to all America at one time that decided Miss Kennedy to join Goldwyn.

"It is certainly a great advantage to appear in pictures," said Miss Kennedy, after she had completed her first picture. "It keeps one before the public from one end of the country to the other. It is just like visiting all your friends at one time, which is something I had never considered before. Then there is the advantage of not having to go on the road and travel when you would prefer to stay at home, and ride in stuffy Pullmans when you would rather have your own apartment and comforts. I guess I have just waked up to the advantages of motion pictures."

But if motion pictures give Miss Kennedy greater opportunities they also exact greater efforts from her. As a Goldwyn star she will rehearse and be filmed in a number of productions each season, and will have to put in long, tedious weeks in preparation for each.

Miss Kennedy's eminence as a comedienne was attained chiefly by hard work. She is accustomed to giving great effort to her productions. It was in this manner that she developed her talents for the stage.